

Ella J.J. Moore

Sound Designer | Producer | Student | Artist | Educator

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EDUCATION

Electronic Production and Design - GPA 3.0

Berklee College of Music

09/2017 - 05/2021

Boston, MA

- Circuit Bending, DSP, Electroacoustics with **Dr. Richard Boulanger**.
- Video Mapping, Max/MSP with **Matthew Davidson**.
- The Jazz, Gender and Justice Institute's Afro-Electronic Directed Study with **Terri Lyne Carrington** and **Val Jeanty**.
- Finger-Drumming / Remix Techniques with **Daedelus**.
- Performance Techniques taught by **Livingston Taylor**, **Tia Fuller**, and **Rob Lewis**.

Future Music Moguls Prep Program

NYU Clive Davis Institute of Recorded Music

01/2015 - 08/2015

- Selected for a 12-week competitive, intensive program to learn about the processes of the music and entertainment industry.
- Taught by **Yvette Noel-Schure**, **Ebro Darden**, **Chaka Pilgrim**, and more.

MUSICAL PROJECTS

BBC Radio 1xtra with Jamz Supernova (12/2020)

- Ella's most recent musical release, "BGB" was featured on worldwide radio.

Willie Mae Future Sounds Festival (07/2020)

- Co-Host and performer for festival sponsored by **Teenage Engineering**.
- Panelists included **Emmy Parker** (Moog, TE), **Trovars** (perfect circuit), **LaFrae Sci** (NY Modular Society), and more.

NPR Music's "Turning the Tables" (07/2019 - 07/2019)

- In collaboration with **Lincoln Center's** "Out of Doors" Series, Ella honored Black Music Mothers using Ableton Live and a guitar.
- Performed with **Angela Davis**, **Ledisi**, **Valerie Simpson**, **Lizz Wright**, **Rhiannon Giddens**, and others.
- Musically directed by **Terri Lyne Carrington**.

Adidas Sound Labs (07/2018)

- Won an open mic competition at SoB's, judged by **Ebro Darden**, **Laura Stylez** of Hot97.
- Recorded at The Greatest Day Ever Festival.
- Mentored by **Pusha T** to discuss my original demos.

Lead Guitarist for "Pretty Sick" (07/2014 - 12/2017)

- Played in an all-girl dream-punk band based in NYC.
- Performed at NYFW, **Webster Hall**, **Baby's All Right**, and **Santo's Party House**.

XL Recordings (06/2018)

- Assisted with production for film/tv sync projects.
- Recorded by **Alex Epton** for **Wiki**, **Caleb Giles**, **duendita**, and others.

Refinery29 x FentyPUMA (11/2017 - 12/2017)

- Featured as a part of a national campaign celebrating the **FentyPUMA** brand and the empowerment of women who are innovators.

WORK EXPERIENCE

Equipment Room Specialist

Berklee College of Music

01/2020 - 05/2020

- Assisted and managed rentals of studio equipment and facilities.
- Advised the greater music tech community at Berklee on gear.

iPhone Specialist

Apple

10/2019 - 01/2020

Boston, MA

- Provided solutions for data transfer across devices.
- Consulted customers on Apple's financing options.
- Delivered an experience that directly aligns with the Apple brand.

Arts & Activism Fellow

Willie Mae Rock Camp for Girls

05/2015 - Present

Brooklyn, NY

- Producing podcasts and developing workshops for an educational environment that fuses creativity with women's empowerment.
- Coaching bands and teaching guitar for youth aged 8-18.

Booking Intern

Sounds of Brazil, "SoB's"

06/2015 - 09/2015

New York, NY

- Promoted events such as SOL Village and Future's Album Release Party for DS2.
- First bookings include Soulection, Masego and Playboy Carti.

TECH SKILLS

Music Production

Navigating Logic Pro X, Ableton Live, Pro Tools, Native Instruments, Reason, Resolume.

Sound Design

Designing in Kontakt, Max 8, Ableton Live, and Modular synthesizers. DSP in Spear, CSound, SoundHack, and Max/MSP.

Hardware Design

Building with Loudspeaker Design, Soldering, Arduino, Circuit Bending and Physical Computing techniques.

Video Editing

Designing with Photoshop, Lightroom, Premiere, After Effects and Final Cut Pro X.

ACHIEVEMENTS

Berklee Writing and Composition Scholarship (02/2017)

Berklee North American Scholarship (07/2017)

Berklee Achievement Scholarship (05/2018)